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Bibliotecaria. Museo del Traje. CIPE

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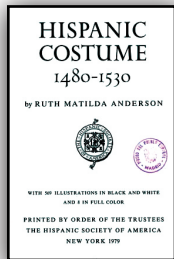
/Glosario: Titulos sobre moda, tejidos y complementos en el mundo Medieval

Resumen:

Tras la celebración en el Museo del Traje de las I Jornadas de Historia, Arte y Diseño de Moda, bajo el título: Indumentaria y estética en la Edad Media: precedentes para la moda contemporánea, desde la biblioteca del Museo proponemos un selección de títulos de nuestra colección sobre el traje, la moda, los tejidos o los complementos en el mundo medieval.

El objetivo de estas jornadas fue indagar en una época poco estudiada en cuanto a la trascendencia en la definición de las formas vestimentarias mantenidas hasta la actualidad. Considerada por muchos como la 'Edad Oscura', es precisamente en la Edad Media cuando se consolidaron ciertos aspectos relacionados con la manera de vestir, que se han mantenido hasta nuestros días.

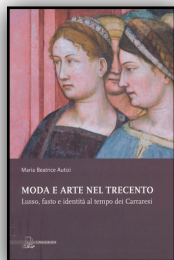
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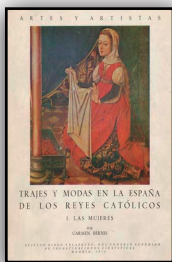
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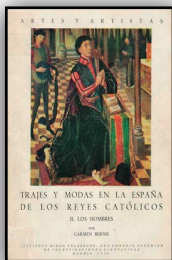
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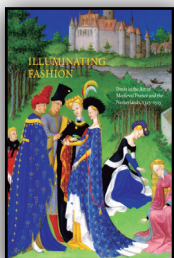
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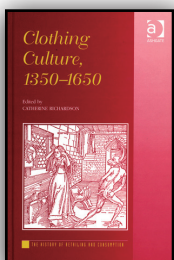
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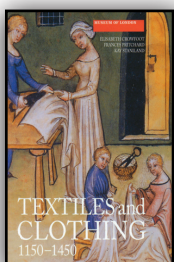
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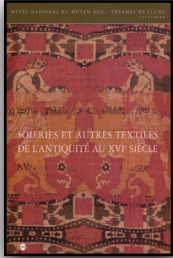
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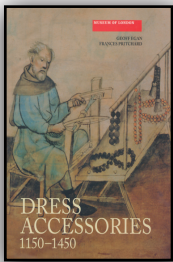
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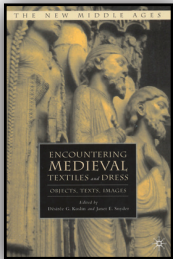
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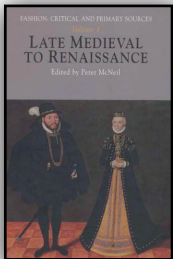
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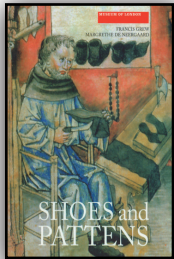
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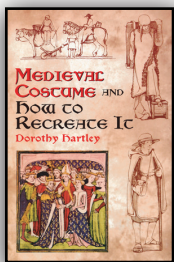
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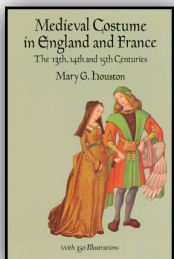
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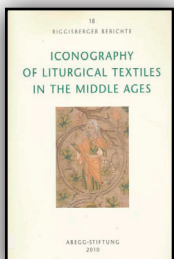
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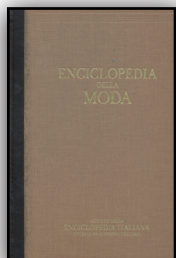
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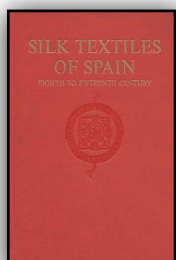
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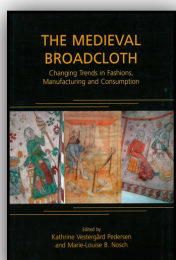
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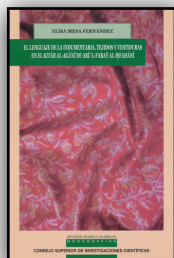
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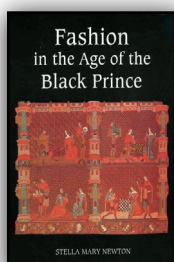
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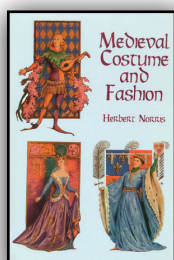
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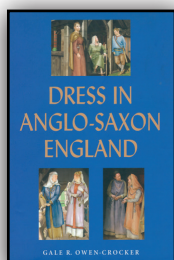
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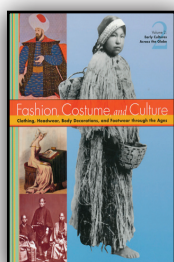
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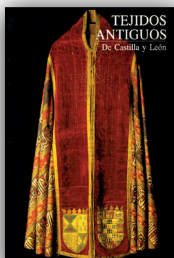
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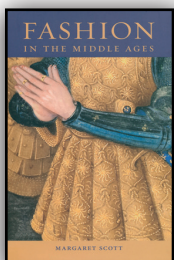
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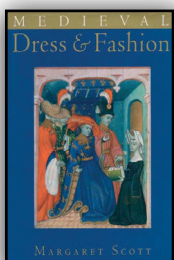
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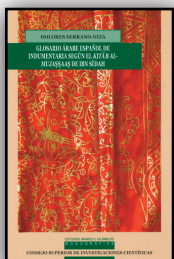
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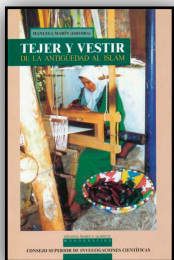
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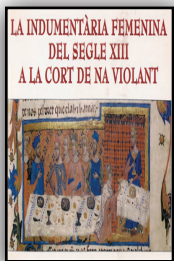
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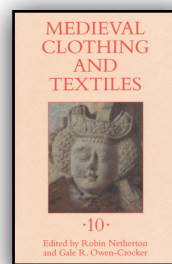
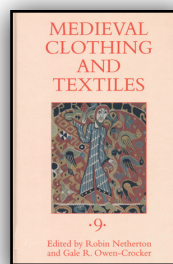
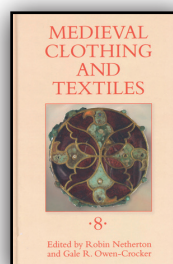
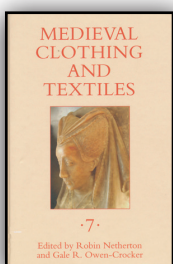
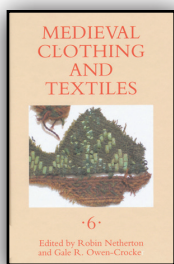
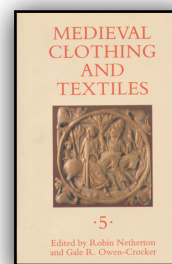
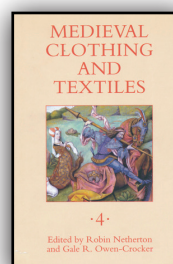
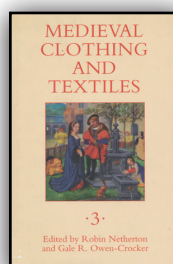
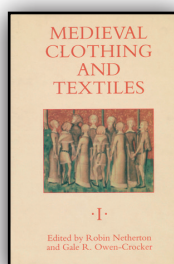
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***Medieval clothing and textiles. Woodbridge:
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MT D 24086-1.10***

Esta colección tiene como objetivo ofrecer a todos aquellos interesados en la indumentaria y los tejidos de la Edad Media los trabajos de los mejores investigadores en este ámbito.

Desde un enfoque interdisciplinario aborda aspectos del mundo textil medieval desde la historia social y económica, la historia de las técnicas y la tecnología, la historia del arte, la

arqueología, los textos literarios y no literarios, y el lenguaje. También pretende prestar una especial atención a la reconstrucción experimental de técnicas medievales y herramientas.



Medieval clothing and textiles. Vol. 1 (2005). MT D 24086-01

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HYER, Maren Clegg: *Textiles and textile imagery in the Exeter Book*

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QUINTON, Eleanor: *London merchants' cloth exports, 1350-1500*

STURTEWAGEN, Isis: *Unveiling social fashion patterns : a case study of frilled veils in the low countries (1200-1500)*

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Medieval clothing and textiles. Vol. 8 (2012). MT D 24086-08

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EVANS, Lisa: *Anomaly or sole survivor?: The imprumeta cushion and early italian Patchwork*

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